

THE VALLEY STAR

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VALLEY LIFELINE

Second chance classes available

■ A new slate of classes gives students another opportunity at key courses.

By KEVIN BUCKLES JR.
EDITOR IN CHIEF

Valley College announced Friday that 35 "late-start" courses are now being offered for the second half of the spring semester.

The high-demand and University of California (UC)/California State University (CSU)-transferable short-term courses will be offered online and on campus starting March 30 (Math) and April 13.

"[Adding the late-start classes] came about because our enrollments for the spring semester were a little lighter than we thought they were going to be," said Valley President Erika Endrijonas. "So we decided that we would like to see if we added classes, if that would help meet our enrollment target, but it will also give students who maybe didn't get into the class they wanted at the beginning of the semester, or started a class that didn't quite work out, another opportunity to get into the class."

The majority of the new offerings are general-education courses. There are five math, five biology, four English, and three history courses. In addition, 12 of the 35 classes will be available to take online for any Monarchs whose spring schedules may already be full.

"We're attempting to help students meet their educational goals," said Dean of Academic Affairs Rudy Besikof. "With the new academic year coming up in fall, students may be one or two classes from the next step. These courses will help."

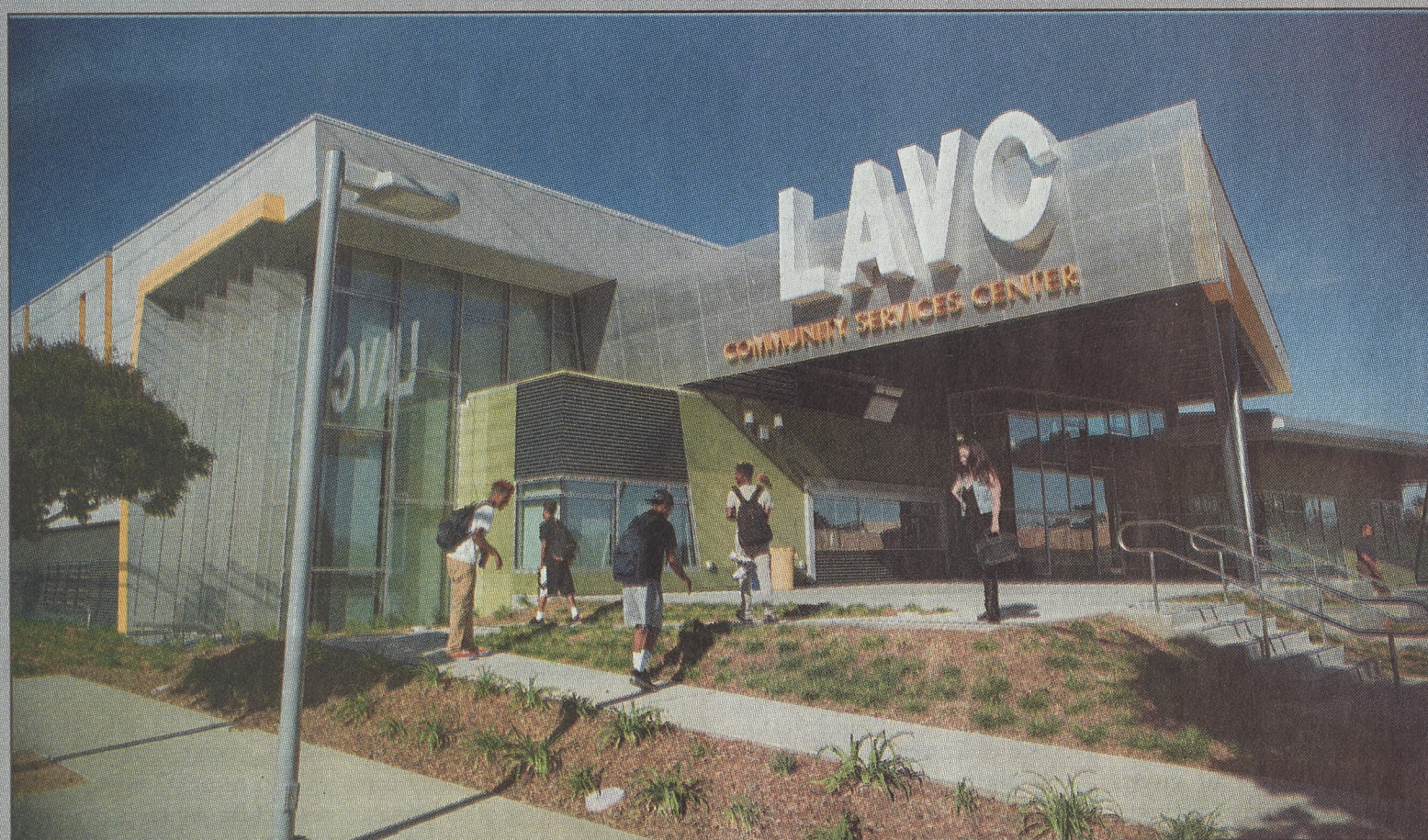
The classes were made available immediately after the Friday release for students already enrolled for the spring semester. Also, since the courses are part of the spring semester, no additional information regarding Financial Aid will have to be filled out for students who already completed their 2014-15 FAFSA application.

As for whether the late-start classes will become a biannual addition to Valley, President Endrijonas and Dr. Besikof both said that would be "ideal," but nothing is definite.

"Going forward, every semester is different," said Besikof. "But certainly, given that this is the first time in quite a long time that there's been a dedicated second-half-of-the-semester offering of courses, we will certainly see how enrollments look and make a determination."

For further information, please visit: www.lavc.edu/step-forward/index.html

BRAND-NEW BUILDING



DAVID DINWIDDIE/VALLEY STAR
SERVING THE PUBLIC - Valley College held a dedication ceremony for its new Community Services Center on Tuesday, March 24 at 5 p.m. The building will offer a variety of personal enrichment, and business and career training courses for the community.

The 5 percent rule

■ A few Monarchs usually determine the student government.

By SARA ALMALLA
STAFF WRITER

Today was the last day to apply to run for office in the Associated Student Union, but it is not too late to get involved.

On April 16, a candidates' debate will be held. Campaigners will speak, followed by an open forum Q&A session for the audience.

ASU Commissioner of Public Relations Janet Simitian said, "After their speech, they'll be asked the basic questions - why they want the position, how they represent the students on campus, and so on. Then questions are open to the public."

According to Commissioner of Political Affairs Austin Smith, average voter turnout is usually just under a thousand students. That's about 5 percent of Valley's roughly 20,000-strong student body deciding who will be in charge of ASU's student-funded budget. The ASU did not disclose the amount to the Valley Star despite numerous requests. It is drawn from the \$1 automatic deduction from student fees ("Student Representation Fee") as well as an optional \$10 fee. The latter payment affords benefits such as a discount book for local businesses.

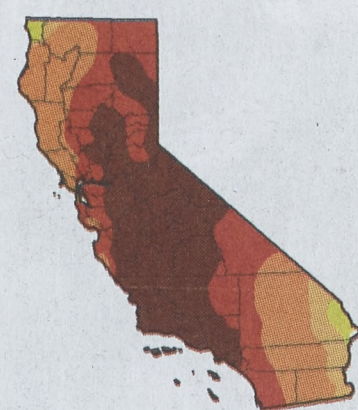
At the time of this writing, the unusually low number of applicants for ASU posts indicates the majority of positions will be vacant. Smith explained it is possible to apply to fill them later in the year, but in the meantime, they will be appointed by ASU members, rather than elected by the student body. "That's what we did for my position- nobody ran for it, so I came in during the middle of the term and got appointed," said Smith.

The ASU elections will be held April 21 and 22 from 9am to 2pm and 4pm to 7pm in Monarch Hall.

NASA: State has one year of water left

■ Smart people say California's drought has the state up the proverbial creek without a paddle.

U.S. Drought Monitor California



March 17, 2015
(Released Thursday, Mar. 19, 2015)
Valid 7 a.m. EST



Intensity:
■ 4 Abnormally Dry ■ 3 Moderate Drought
■ 2 Severe Drought ■ 1 Extreme Drought
■ 0 Exceptional Drought
The Drought Monitor is based on broad-scale conditions and is not intended to be used for local-scale decisions.
Author: Chris Funkhouser
NODG@NOAA
http://droughtmonitor.noaa.gov

AGUSTIN ANGEL FLORES, PHOTO EDITOR/VALLEY STAR
RED, HOT, CALI - The California drought is not getting any better.

By MIKAYLA FOSS
STAFF WRITER

California's drought has left the state with about one year of water left in its reservoirs, according to NASA Senior Water Scientist Jay Famiglietti.

The month of January was the driest in California since record keeping began in 1895. Groundwater, which is often used as a backup for reservoirs

and other reserves, is rapidly depleting to an all-time low.

"Total water storage in California has been in steady decline since at least 2002, when satellite-based monitoring began, although groundwater depletion has been going on since the early 20th century," Famiglietti wrote in a L.A. Times opinion piece last week.

In 2014, data from NASA satellites showed that the com-

bined volume of water from snow, rivers, reservoirs, soil water and groundwater was 34 million acre-feet below normal in the Sacramento and San Joaquin river basins. That loss is nearly 1.5 times the capacity of America's largest reservoir.

"We're not just up a creek without a paddle in California, we're losing the creek too," wrote Famiglietti.

Valley College and its sister Los Angeles community colleges appear to be ahead of the curve in terms of water conservation, but can still improve.

Tom Lopez, Valley Director of College Facilities, previously told the Valley Star that the campus has a smart irrigation system that will water the grass based on weather data. Valley has also made all urinals waterless, and is building new landscapes with drought-resistant plants and permeable concrete.

Valley is also planning to conserve water by installing artificial turf baseball and softball fields. The new fields are

projected to be finished by 2016.

"Right now we are budgeting about \$150,000 for water," Lopez told the Valley Star last semester. "If you can knock-off water consumption by 10 percent, in theory, you can save \$14,000 out of the budget."

Data from the U.S. Geological Survey website shows that each Californian uses an average of 181 gallons of water each day, and Californians as a whole use a total of around 2.5 trillion gallons a year.

Unless conditions improve, The Metropolitan Water District of Southern California will consider water rationing by summer. Meaning, restrictions will be placed on the amount of water Californians can use daily.

"The public must take ownership of this issue," stated Famiglietti. "This crisis belongs to all of us— not just to a handful of decision-makers. Water is our most important, commonly owned resource, but the public remains detached from discussions and decisions."

SOFTBALL

Lady Monarchs giveth and taketh

■ Defensive miscues in the first game and power in the second lead to a split for the "home" team.

By YESENIA BURGARA
STAFF WRITER

Valley College dropped the opening game of a doubleheader to Glendale Community College (GCC), 9-5, but came back with a win in the second game, 6-4.

The Lady Monarchs got off to a rocky start on an overcast Tuesday afternoon when pitcher Angelique Ramos gave up a two-run homer to Vaqueros shortstop Jocelyn Zavala in the top of the first inning. The Monarchs answered with

an RBI by designated player Janaiya Sansbury, ending the first inning 2-1 at their temporary home, the Sepulveda Basin Sports Complex.

With a score of 3-1 in the fourth, Glendale's leadoff hitter attempted to steal but catcher Christina Colon did not allow that to happen throwing her out at second. Two base runners were followed by a hit batsman, loading the bases.

For the full story, visit: www.thevalleystar.com



DAVID DINWIDDIE/VALLEY STAR
BITES THE DUST - Freshman Infielder Abigail Guillen looks on as a GCC player slides into 2nd base.

OPINION

Ms.-conceptions of women in Islam

■ When Muslim women are oppressed, don't blame the Quran.

BY SARA ALMALLA
STAFF WRITER

As an American Muslim woman who was born in the United States and raised in Saudi Arabia, I was given the privilege to experience both Western and Eastern cultures from opposing perspectives. As I matured, I came to the realization that the rift between these two cultures was enormous, they were more similar than different in many aspects. Yet Western culture has come to the dangerous conclusion that Islam, the dominant religion in the East, is a misogynistic and oppressive religion.

It is important to make a distinction between culture and religion. While each may have a significant influence on the other, they are not one. The reason Islam is so often misconceptualized as a misogynistic religion is because many of the countries where Islam is widely practiced have misogynistic cultures.

As Dr. Zakir Naik, founder of the Islamic Research Institute said on Islamawarness.net, "Status of women in Islam should be judged according to authentic sources of the teachings of Islam on the subject and not by observing what individual

Muslims do or what any Muslim society does."

Women were actually administered rights with the emergence of Islam more than 1,400 years ago, when they were still deemed inferior to men in

tion in some Muslim-dominated countries, the claims that this is a "religious obligation" are erroneous. The Quran (Islamic holy book) does not touch on this subject at all. Furthermore, the Quran forbade the pre-Islamic

women from ever being sexually satisfied - is an Islamic practice.

In terms of modesty and the hijab (head cover), many non-Muslims often make the assumption that this practice is oppressive and degrading.

is meant to deter the judgment of others based on material beauty.

While many argue that the hijab is oppressive, it is just as easy to make the same argument about Western beauty standards. The hijab is not an Islamic duty,

as men. Women are immensely more sexually objectified in most societies than are men, Muslim or not. This of course, does not mean that modesty is the only option, or that choosing not to cover would mean supporting these sexist standards, but to those who choose to wear the hijab, it can be liberating. In addition, Muslim men have a dress code of their own and are expected to follow the same behavioral regulations as women.

Despite the many cultural restrictions placed on Muslim women in the East, Muslim women all over the world continue to rise to power and succeed in fields across the board. If Islam were inherently misogynistic, how could there be a female Muslim president of Indonesia and many more prominent female leaders in Muslim-dominated countries?

In addition, the youngest doctor in the world, Eqbal Asa'd, is a Palestinian Muslim refugee. She began to attend Weil Cornell Medical College in Qatar at the age of 14 and received her bachelor's degree in medicine at 20.

Vilifying a religion and its values only because it differs from Western norms is ignorant, and while there is not doubt that sexism is a real issue in many Muslim countries, the assumption that it is due to Islam is wrong.



Indonesian President MEGAWATI SUKARNOPUTRI, Minister of Women's Affairs in Afghanistan Sima Samar, Prime Minister of Bangladesh Begum Khalida Zia. Photos courtesy of Wikipedia.

the rest of the world. Among other things, they were given the right to inheritance, divorce, equal participation in political processes and property. Most Western countries did not catch up until the mid-19th century.

Despite horrible practices such as female genital mutila-

practice of female infanticide.

In the case of divorce, the wife is allowed to divorce if she wishes - specifically, if the husband cannot perform his marital duties, which include sexually satisfying her, a direct contradiction to the notion that female circumcision which prevents a

However, the hijab is not to cover your body so nobody can see it. It is, among other things, about fighting beauty standards set for women that are not set for men in society. It is the rejection of the objectification and sexualization of the wearer's body without their explicit consent. It

but a choice - simply another way to express appreciation and respect for my faith.

Many non-Muslims ask, "How come only women have to cover?" This assumes that covering is a negative convention; it also assumes women are, in practice, treated the same

Americans are under attack

■ The American people are under attack and the enemy is right here at home...disguised as the federal government.

BY JULIEN J. METZMEYER
OPINION EDITOR

On 9/11 America was under attack but the real threat came 45 days later when President George W. Bush signed the Patriot Act though Congress when many members admitting they hadn't even read it. That day turned out to be the beginning of a shock and awe campaign on civil liberties here at home.

Bush declared on C-SPAN, "This bill met with overwhelming agreement in Congress, because it upholds and respects the civil liberties guaranteed by our constitution."

Is that so, or is it another lie from a politician?

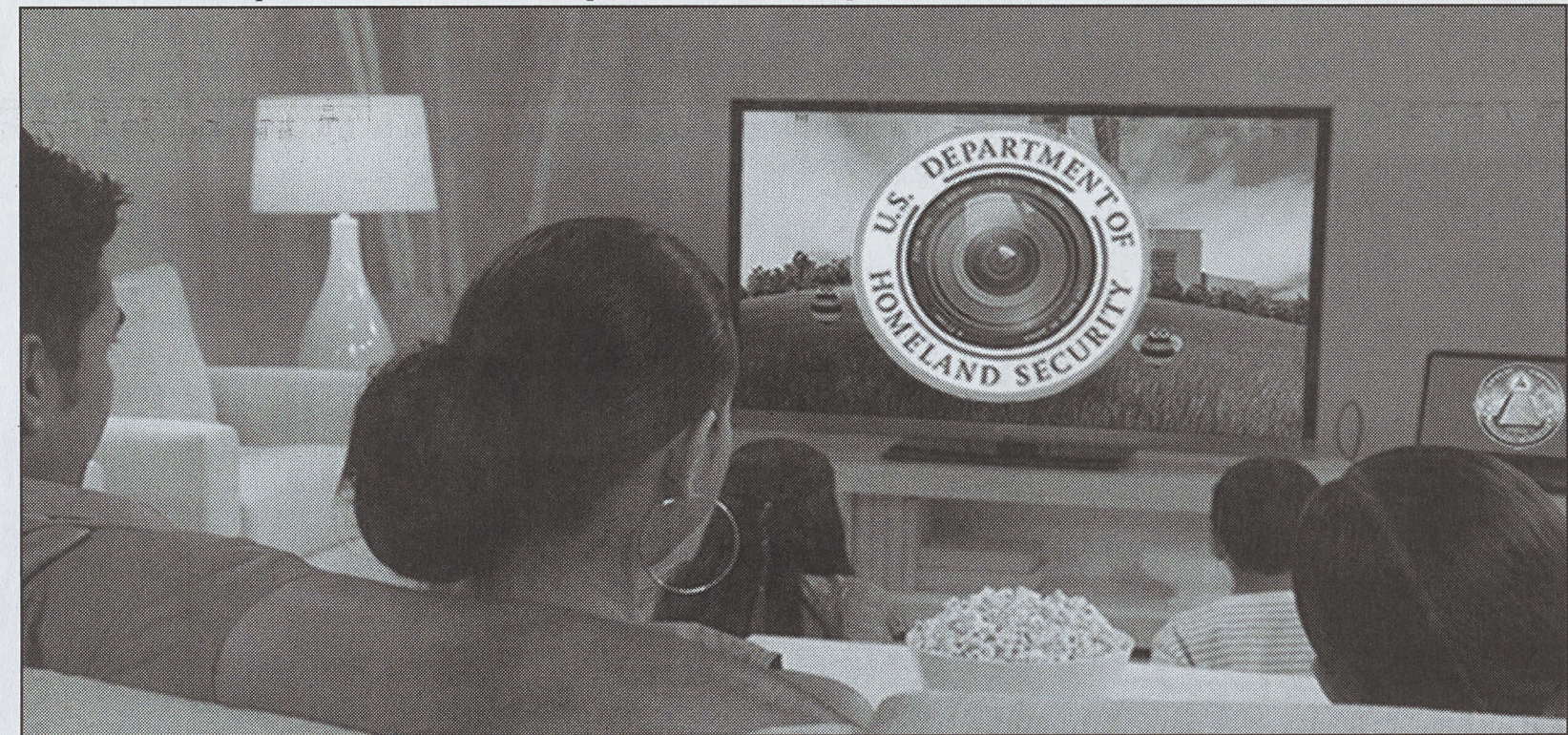
Under the PATRIOT Act, FBI agents are allowed to request "tangible" items such as books, records and papers. They may also request other documents including materials checked out of libraries or purchased from bookstores if it's believed that this information may protect the country from terrorism.

Former FBI agent Mike German stated during a 2011

Viewpoint interview that Americans were not safer when they compromised constitutional rights and civil liberties for national security interests. He said that they were less safe because government had moved away from having a rational, factual basis for targeting an individual toward suspicionless investigation. The FBI also is no longer required by law to specify the person they are investigating. Ben Franklin once said, "Those who would give up essential Liberty, to purchase a little temporary Safety, deserve neither Liberty nor Safety."

The Fourth Amendment states, "the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

The Founding Fathers would've been horrified to find



U.S. Department Of Homeland Security - "You can escape it, just like big brother, it is always watching you, say goodbye to your privacy" JAY GILLILAND/VALLEY STAR

out what the government have been doing to its own citizens and the Constitution, fortunately there is people out there who decided to fight back.

One of them is whistleblower Edward Snowden who tried to inform the American public that the National Security Agency (NSA) has been spying on American citizens by intercepting Americans' phone calls and Internet communications. And not just on terrorist suspects but on all Americans. These surveillance activities are in violation of the privacy safeguards established by Congress and the US Constitution.

A top secret NSA program

called XKeyscore allows analyst to search with no prior authorization through vast databases containing emails, online chats and the browsing histories of millions of individuals.

"I, sitting at my desk," said Snowden to The Guardian UK, could, "wiretap anyone, from you or your accountant, to a federal judge or even the president, if I had a personal email."

Snowden recently told the Council of Europe, "This technology represents the most significant new threat to civil liberties in modern times."

Often politicians use the argument that if you don't have anything to hide then you have

nothing to be worried about but when the tables are turned, it's a different story. Several senators such as Dianne Feinstein (D-Calif.), a staunch defender of government surveillance of ordinary citizens, accused the Central Intelligence Agency (CIA) to have violated federal law to spy on Congress.

Senator Lindsey Graham (R-S.C.) told reporters, "This is Richard Nixon stuff, this is dangerous to the democracy. Heads should roll, people should go to jail if it's true. If it is. The Legislative Branch should declare war on the CIA."

But wait a minute, I thought if you have nothing to hide then

you have nothing to be worried about? Does that mean senators have something to hide?

President Barack Obama went even further than Bush on Dec. 31, 2011 by signing The National Defense Authorization Act, authorizing the indefinite detention, without trial or indictment, of any U.S. citizens designated as enemies by the executive. In other words, it's end of Habeas Corpus for U.S. citizens.

The Obama's administration has been tackled down very hard on freedom of speech and free press. The most recent case is about a foreign policy reporter called James Risen who's been battling with the government for refusing to give up the identity of an anonymous CIA source.

Risen told The Independent Sentinel, "the greatest enemy of press freedom that we have encountered in at least a generation."

The government is now considering to change the Shield Law that could affect all bloggers by defining the term "journalist." If they succeed, it could mean bloggers could be easily sued or worse.

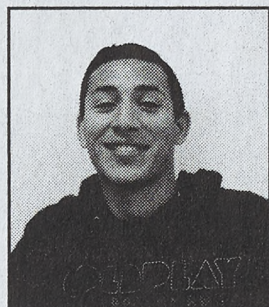
Do Americans still live in the land of the free? Yes, but like the good old Dr. Thompson once said, "Freedom is something that dies unless it's used."

But when it comes to it, American people have become apathetic and the government is thriving on it.

Campus View

Do you think the government should be allowed to spy on its own citizens?

PHOTOS BY ARIANE AZAR,
VALLEY STAR



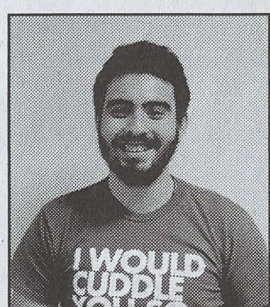
"I believe the government should be allowed to spy on its citizens to a certain degree."

ALEX AVELAR
INTERNATIONAL BUSINESS



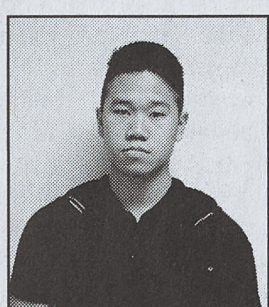
"I don't think that the government should spy on its own citizens. But if it's a felon or a convict, then yes."

EMILY ESCOBAR
UNDECIDED



"I believe it's a good thing in order to keep us safe."

LARRY GARCIA
COMPUTER SCIENCE



"Yes, in order to maintain safety domestically in cases such as terrorism; however, only to a certain extent."

TIEN NGO
SOCIOLOGY



"No, because I believe that it is an invasion of privacy"

YESENIA SABALZA
SOCIOLOGY

VALLEY LIFE

3

PERFORMING ARTS

Characters are tested when the heat is turned up

■ The VCP's production of "The Crucible" takes you back to explore the fatal consequences of mass hysteria.

By ZAIDA DIAZ
VALLEY LIFE EDITOR

Red lights consumed the darkness of Valley's Horseshoe Theatre as the sound of laughter echoed from its walls. Suddenly, a group of girls entered the stage from different directions, dancing and giggling, while an older woman of color stirred a pot and chanted an unusual song. And so began The Valley Collegiate Players' (VCP) production of Arthur Miller's classic American drama, "The Crucible."

Miller's play is set during the Salem witch trials, in which citizens were accused of witchcraft and many of them were executed during 1692 and 1693 in the Province of Massachusetts Bay. "The Crucible" won a Tony Award in 1953 for "Best Play" and is considered to be a cornerstone in American theater. No pressure, VCP.

The production was entirely student-generated, consisting of 40 crew and a cast of 23.

The VCP proved up to the task, from costume to lighting design. In addition, the choice of venue, which is smaller than Valley's Main Stage, worked well because it made the acting feel much more present.

The Horseshoe Theatre is arranged so the stage is surrounded by seats; a hall is left separating half of the room, however, which leads toward an exit. The audience is in a multi-dimensional space.

Amy Lynn Perea personified the role of the manipulative and infatuated Abigail Williams to the core. Perea often broke out with mocking and chilling laughter — it provoked strong dislike.

The 17-year-old orphan lives with her uncle Reverend Samuel Parris (Mike Rivas) and used to work as a maid for the Proctor family, until she was fired for having an affair with John Proctor (Dwain Duran). It was Abigail who led the group of local girls into the forest to dance in the love-spell ritual at



ARIANE AZAR / VALLEY STAR

STEP LIGHTLY - Dwain Duran as John Proctor (left) and Austin Boyce as Elizabeth Proctor stay grounded in the chaos of the Salem witch trials.

the top of the show.

Perhaps the biggest shoes to fill were those of John Proctor (played by none other than Daniel Day-Lewis in the 1996 film). Duran, however, surprised with his ability to portray the bold and proud farmer.

John finds himself at the center of the witch trials, as Abigail utilizes the witch-hunt frenzy to try to get rid of John's wife, Elizabeth (Austin Boyce).

In Act II, Duran uncovered more layers to John, especially when Ezekiel Cheever (Vincent Smith) and Marshall Herrick (Francisco Yasin) came to the Proctors' home to take Elizabeth into custody. The dismayed Duran's raw emotion was palpable as he screamed out lines, his face often turning red, and knocked down a wooden chair.

In another of the play's most famous scenes, Judge Danforth

(Peter Nuoffer) pressures John into signing a confession that will save his life but murder his honor. Duran roared, "How may I live without my name? I have given you my soul; leave me my name!"

Miller's play exemplifies the compelling decision people faced during the McCarthy witch-hunts — maintaining their livelihoods or an honest reputation.

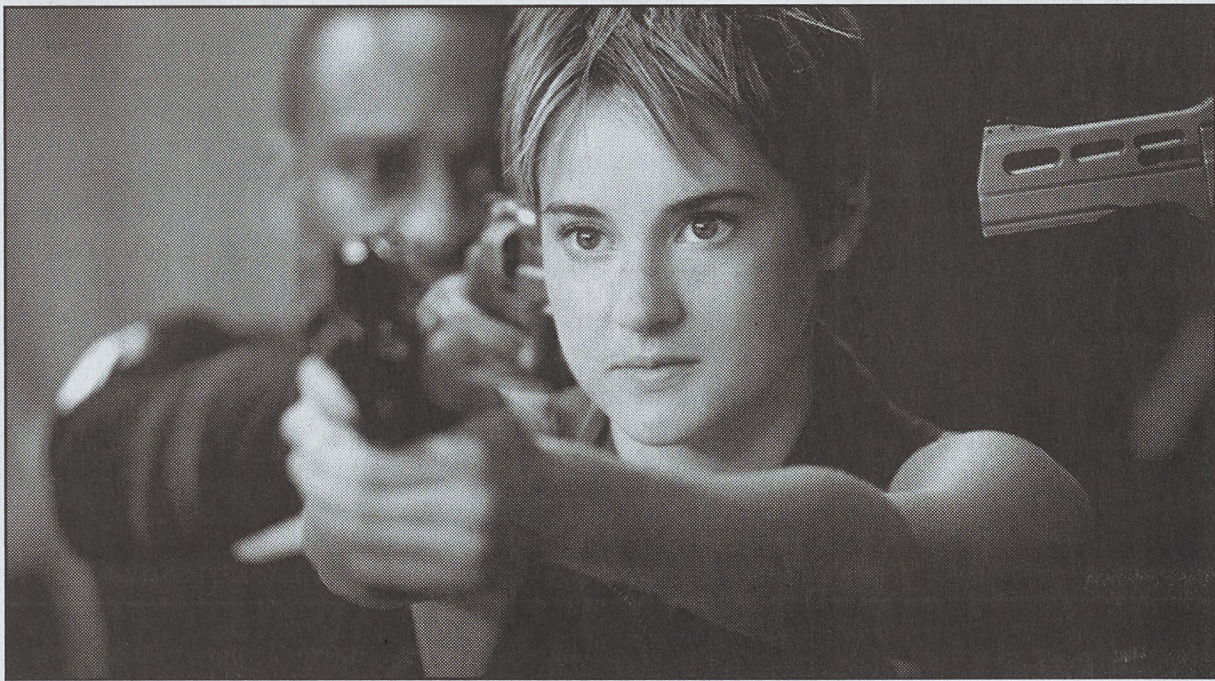
The Theater Arts Department's next production will be another classic "Romeo and Juliet," May 7-10 at 7:30 p.m. and matinees at 2 p.m. in LAVC's Horseshoe Theatre. For more information visit www.lavctheater.com.

Additional content online - Go to www.lavalleystar.com

MOVIE REVIEW

VFX plus YA equal zzzzzzzzz

■ Futuristic visuals can't overcome the forced teenage romance in "Insurgent."



ANDREW COOPER / LIONSGATE

PREDICTABLE - Shailene Woodley returns as Tris in "The Divergent Series: Insurgent." It will make lots of money.

By AMANDA CAVARETTA
COPY EDITOR

While the first film in the "Divergent" series started to pull viewers into author Veronica Roth's dystopian, fragmented, future-Chicago, the sequel fails to uncover any interesting new layers.

Picking up where "Divergent" ended, "The Divergent Series: Insurgent" finds protagonist Tris (Shailene Woodley), and hunky Four (Theo James) fugitives from the divided society taken over by the "faction" Erudite and its evil, evil (but foxy) leader Jeanine (Kate Winslet). Trying to find out what Tris' parents died to protect, Tris and Four seek allies through the rubble of Chicago to help take down Jeanine.

To prep herself for a physical and emotional battle, Tris chops her hair to establish that she means business. I guess she wasn't serious before?

The plot is foreseeable; there isn't one point in the movie that puts you on the edge of your seat. "Insurgent" feels

dragged out, enlivened only by the next futuristic battle scene.

The chemistry between Tris and Four seems forced and corny. It's hard to believe Four is in love with Tris. Maybe if she didn't spend half the movie crying, a connection could have been made.

"Divergent" is often categorized as a typical Young Adult fare, even a ripoff of "Hunger Games," but the most inescapable parallel is to "Teenage Mutant Ninja Turtles."

In Roth's fictional world, people are placed into "factions" based on personality types. The selfless, like TMNT's Leonardo, belong in Abnegation. Peaceful ones frolic around a tree with Amity. One expects Michelangelo to join in. Dauntless is the group for the brave, a la Raphael. Erudite is for the smartypants. Hello, Donatello! Candor is for the honest, or Roth's version of honesty, which reads more like Asperger's. To them, the truth is black and white and so is their chic clothing. Maybe Splinter?

Speaking of rats, those who

don't fit into one of these categories — well, you're factionless, racking with the rodents in the rubble. "Divergent" are the ones who carry multiple traits and pose a threat to society. Because it makes perfect sense that human beings have only one character trait and society should be built on that concept.

The upside to this film is the impressive visual effects. With a reportedly \$85-million budget, the filmmakers occasionally succeed in making viewers feel as if they are living in a simulation. The 3D is well used. With wide and deep camera shots, it sometimes feels as if you are flying or jumping over a building.

Don't expect much from this predictable YA entry. When the truth is unlocked, the movie will leave off exactly where you thought it would.

"The Divergent Series: Insurgent" is rated PG-13 for intense violence and action throughout, some sensuality, thematic elements and brief language.

2 stars (out of 5)

CAMPUS STYLE

An athlete with prep in his step

■ Endurance runner ahead of the fashion game thanks to his cosmetologist parents.

By MONESSA CHAHAYED
ONLINE EDITOR

Eighteen-year-old Gabriel Herrera's wardrobe is the perfect blend of prep and urban.

The biology major hopes to get into the clinical nutrition field. But for now, the endurance runner spends 6-10 hours on the track, practicing with Valley's track team. Next semester he will be running cross country for Valley. When the spontaneous Herrera is not running track, he loves going on adventures with his friends.

"I don't like to plan something, I just like exploring and finding something to do myself," he said.

Since age 5, Herrera has been a test dummy for his cosmetologist parents — proud owners of Rosy's Hair and Faces. They have been trying out the latest products and hairstyles on their son; they make sure he is on top of the latest trends, which he is grateful for.

"I'm always in the know with hair and fashion trends ... I grew up with it," he said. "My parents are always telling me to stand out."

Today, Herrera wears a Lucky Brand light denim button up, American Eagle khaki shorts and a Gap charcoal grey beanie with a thrifted maroon and brown leather backpack. Compared to the rest of his outfit, the Lucky Brand shirt was the most expensive at \$90. He will splurge on an expensive piece every so often if he likes it enough.

"It's one of those things where I saw it was too expensive, but why not?" he said. "It was the first paycheck I got from working. I thought I might as well go big."

Herrera will also try to save money at thrift stores such as Salvation Army, where he

scored his canvas backpack for under \$20. However, his favorite stories are Urban Outfitters and American Eagle. Influenced by the old-school 80's R&B style, his wardrobe consists of red, black, tribal print and denim pieces.

"I can go from really preppy to urban. I have a lot of denim, a lot of prep shorts," he said.

Although Herrera might not follow in his parents' footsteps as far as cosmetology is concerned, he has learned valuable skills, which will stick with him.

"They made me work at a young age. They taught me accounting stuff. I became good with numbers," he said.



ARIANE AZAR / VALLEY STAR

SPOTTED! - Gabriel Herrera looks cool and casual in denim and khaki.

GALLERY

Cruisin' with the
CicLAvia: The ValleyPHOTOS BY
MAYA KAYWORDS BY
JORGE BELON

Thousands fled to the streets on Sunday, March 22 to participate in the first CicLAvia: The Valley, was presented by Metro. The Mayor of Los Angeles, Eric Garcetti, kicked off the event that saw the busy streets of the San Fernando Valley covered with bicyclists instead of automobiles.

The cyclists began to ride at 9 a.m. and ended at 4 p.m. CicLAvia stretched for 5.5 miles from Lankershim Boulevard between the North Hollywood Metro Red Line and the Universal Studio Red Line stop, and along Ventura Boulevard between Campo de Cahuenga and Coldwater Canyon.

The cloudy day did not scare away the people from cruising down the North Hollywood Art District. The free event did not only attract Angelinos but also Californians from all across Northern California to San Diego.



For additional content
online - Go to

www.thevalleystar.com



TAKING A STROLL - Thousands of cyclists took to the streets on Sunday for the first ever "CicLAvia: The Valley", these riders are entering the North Hollywood Art District as they pass the North Hollywood Red Line Metro Station.



NOT ONLY BICYCLISTS ALLOWED - The majority of people rode bicycles during the event, but anyone on wheels with no engines were allowed to roll through the streets.



ENJOYING THE RIDE - A cyclist enjoying the weather during "CicLAvia: The Valley" on the cloudy Sunday morning.



FOLLOWING THE GUIDELINES - The Los Angeles Police Department followed the rules of the "CicLAvia: The Valley" by keeping vigil of the event that stretched for 5.5 miles on their bicycles.



TAKE THE DOG FOR A STROLL - Vadim Kucher brings his dog Tyson to the event and rides on his long board to participate.